

TITLE:

„Holiday“ short story genre in A. P. Chekhov's writings

SUMMARY:

In its theoretical part, this thesis gives an overview of origination and progression of Christmas and Easter short poem genre on the background of Russian Orthodox culture. Main object of this work's practical part is characterization and description of progression of so-called „holiday“ short story in the work of A. P. Čechov. Divided into seven thematic groups, short stories are by means of interpretation put into contrast against the Christmas and Easter short story prototype of the last third of 19th century. Using the original quotations of short stories texts the creative modifications of nowadays classical genre are explained: new narrative techniques, modern lyrical view of the world and last but not least the ideal of humanistic view of man.

KEYWORDS:

Christmas, Easter, short story, genre, A. P. Chekhov